

because you'll know you did it for the future, for your children, for your noblest instincts. That's why you will do it.

Now, I've seen all these polls. Let me tell you something I know about them. I've been on both sides of them—[*laughter*—always more fun to be ahead than behind. The remarkable thing about these surveys is they all agree on one thing: There is still an enormous undecided vote.

Now, that means two things. Number one, it means if everybody who is willing to make the mature, long-term, noble choice here on this issue shows up to vote, that counts about 1½ times as much as it would in a race where there's not a big undecided vote. So before you go pat yourselves on the back too much for being here, just remember, if you and everybody else you know who is for Don Beyer don't show up, then your good intentions don't amount to a hill of beans. So you have to be there.

The second thing is, with all these undecided votes, that's telling you something. That's telling you that the electorate of Virginia is just like all of us are whenever we're confronted with this kind of choice: Yes, I want the pie after the meal. [*Laughter*] No, I want to feel good tomorrow. [*Laughter*] I think I'll spend this money. No, I had better put it in my child's college savings account.

That's what's going on; that's what this undecided vote's about. There's a scale in the mind and psyche of the voters, and the scale can still be shifted. So you need to think about it. You've got 24 hours and then all day when the polls are open tomorrow. And if the polls are right and there are all these undecided votes,

you could practically just start walking up and down the street here today talking to people and find a bunch of them. And so I want you to do it.

I'm telling you, once in a great while an election like this comes along where a murmur starts in the people, and it spreads like wildfire, and people really get caught up in it—and it doesn't happen till the last minute. That is what is happening now. You have a chance to win this election if you go—if everybody you know who is for Don and L.F. and Bill goes, and if you go out there and say, "I am not going to treat this election like it's over. There are too many undecided people. There must be 10 or 20 people I can call. I can go out into the mall and walk up to strangers and ask them to think about this."

Remember, this is about how the State is going to feel the next day. It's about where the State is going to be 4 years from now. And it's about where your children are going to be in the 21st century. Do the right thing, and you'll love it.

God bless you.

NOTE: The President spoke at 12:43 p.m. at Market Square. In his remarks, he referred to Lynda Robb, wife of Senator Charles S. Robb; Mayor Kerry J. Donley of Alexandria; Sue Wrenn, State Democratic chair; William D. Dolan III, candidate for State attorney general; Susan Payne, wife of L.F. Payne, Jr., candidate for Lieutenant Governor; Yvonne Jukes, president, Fairfax Education Association; and Gov. Christine Todd Whitman of New Jersey.

Remarks on the 10th Anniversary of National Public Radio's "Performance Today"

November 3, 1997

Thank you very much, Martin. Ladies and gentlemen, as you can hear I'm still a little hoarse, but I'm delighted that you're here, and I'm delighted to be here. And I thank you for mentioning the biggest thrill I've had lately, the opportunity to conduct the National Symphony. Actually, I have been used to dealing with the Congress for so long now, I was surprised that

they followed my lead. [*Laughter*] But we got through it just fine.

Welcome. The first concert held in this magnificent house was on New Year's Day, 1801, when President John Adams invited the Marine Band to play. In nearly 200 years, there have been a lot of other concerts here. More than

a century ago, President Chester Arthur inaugurated the first concert right here in the East Room. And 20 years later, Theodore Roosevelt made showcasing the world's finest musicians in this room a standing tradition. Pablo Casals was among the first artists Theodore Roosevelt invited to perform, in 1904.

It was more than 50 years later that the concert to which Martin referred at the outset of the performance tonight occurred, when Casals came back for another East Room performance when President and Mrs. Kennedy lived here. This was made even more momentous, of course, by the fact that his performance was enjoyed not simply by Cabinet members and diplomats gathered in the room but by Americans of all walks of life who could tune in on their radio stations and hear the concert.

Hillary and I are very proud that we're able to continue this fine tradition tonight to have the finest of music, from classical to jazz to opera to gospel, with all Americans. We're honored to celebrate with you the 10th anniversary of "Performance Today." It has been an extraordinary effort by National Public Radio. In just 10 years "Performance Today" has become an important part of the lives of so many of our fellow Americans—1.5 million Americans in more than 200 communities listen to "Performance Today" every single week, and I know its audience will surely grow. If every American could hear what we heard tonight, there would

be a fire sale on radios throughout America and everyone would want 10 or 20 more.

We want to do what we can to continue to support the young musicians we've heard tonight—and I consider them all young. [Laughter] Even 50 is young to me. [Laughter] As part of our White House Millennium Initiative, we'll host a series of cultural showcases shining a spotlight on the next generation's most promising musicians, celebrating their great American creativity. Who knows what great musicians and composers will enliven our concert halls and airwaves in the 21st century—the next Marsalis or Graves or Roberts or Galway or Perahia or Ngwenyama? And thank you, young lady, by the way, for sticking up for the National Endowment for the Arts, as well. We appreciate you very much.

All of these great performers who have been here tonight have made us feel a little more alive, a little more human, and a little more noble. We thank them. And perhaps the best way we can honor their gift to us tonight is by resolving to celebrate the gifts of the future, both in the White House and on "Performance Today," for many, many years to come.

Thank you.

NOTE: The President spoke at 8:45 p.m. in the East Room at the White House. In his remarks, he referred to Martin Goldsmith, host of NPR's "Performance Today" program; and musician Nokuthula Ngwenyama.

Message to the Congress on the National Emergency With Respect to Sudan

November 3, 1997

To the Congress of the United States:

Pursuant to section 204(b) of the International Emergency Economic Powers Act, 50 U.S.C. 1703(b), I hereby report to the Congress that I have exercised my statutory authority to declare that the policies of the Government of Sudan constitute an unusual and extraordinary threat to the national security and foreign policy of the United States and to declare a national emergency to deal with the threat.

Pursuant to this legal authority, I have blocked Sudanese governmental assets in the

United States. I have also prohibited certain transactions, including the following: (1) the importation into the United States of any goods or services of Sudanese origin, other than information or informational materials; (2) the exportation or reexportation to Sudan of any non-exempt goods, technology, or services from the United States; (3) the facilitation by any United States person of the exportation or reexportation of goods, technology, or services from Sudan to any destination, or to Sudan from any destination; (4) the performance by any United States